

Baritone

Daily Warm-ups

Arranged by LARRY CLARK

1. 2. 3.

4. 5.

6. 7. 8.

9.

10. 11.

The musical score is written for Baritone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 11 numbered exercises. Exercises 1-5 are on a single staff. Exercises 6-8 are on a single staff. Exercises 9-11 are on a single staff. Exercises 10 and 11 include triplets.

Dailt Warm-ups – 2



Dailt Warm-ups – 3

16. *Andantino*

17.

18.

19.

20.